

International Workshop

**Language, Music, and Cognition: Psychological and neurocognitive
Modelling of Action, Perception, Processing and Learning.**

Poster Session (Friday, 28th September:)

1/2

Sandra Beyermann & Martina Penke (University of Cologne, Germany)

Orthographic cues to word stress in German

Karen Bohn (Philipps-University Marburg, Germany), Kai Alter (Newcastle University, UK), Richard Wiese & Ulrike Domahs (Philipps-University Marburg, Germany)

***The influence of rhythmic regularity on speech processing:
evidence from an ERP study on English compounds***

Samira Grabarz, Martine Grice & Uwe Seifert (University of Cologne, Germany)

***Can Music Influence the Processing of Speech? –
A Priming Study***

Sebastian Jentschke (Freie Universität Berlin, Germany) & Laura Hahn (University of Potsdam, Germany)

***Explorative Comparison of Lullabies from Japan
and Germany***

Keelin Murray (University of Edinburgh, UK)

***The role of musical learning and cognitive fitness
in the evolution of language***

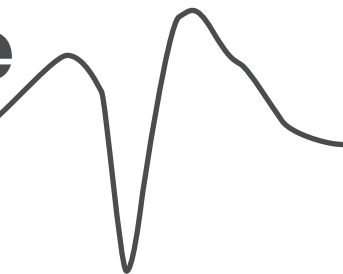
Rie Asano (University of Cologne, Germany)

***Comparing neurocognitive syntactic processing
in language and music: Some data and two models***

UNIVERSITÄT ZU KÖLN

Research Group *Language, Music, and Cognition*
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Poster Session (Friday, 28th September:)

2/2

Rie Matsunaga (Hokkaido University, Japan/ Freie Universität Berlin, Germany), Yukari Asano (Hokkaido University Hospital, Germany), Koichi Yokosawa & Jun-ichi Abe (Hokkaido University, Japan)

***The impact of proficiency level on bimusical brains:
Does it parallel with that of bilinguals?***

Duygu Özge, Umut Özge (University of Stuttgart, Germany)
& Klaus von Heusinger (University of Cologne, Germany)

***Discourse Structuring Potential of Optional Object Marking
in Turkish***

Sven Alberg, Markus Philipp, Vera Nevels & Beatrice Primus (University of Cologne, Germany)

Agentivity and Telicity: Inferences in Intransitive Clause

Xiaoxia Sun (University of Cologne, Germany/ Nanjing Normal University, China), Uwe Seifert (University of Cologne, Germany), Thomas G. Bever (University of Arizona, US) & Bin Xin (Nanjing Normal University, China)

***Syntactic Processing in Language and Music: Testing SSIRH
in a nonwestern context and relevance of cultural influence***

Eva Wimmer & Martina Penke (University of Cologne, Germany)

***Comparing syntactic performance in Wernicke's and Broca's
aphasics: verb placement and wh-questions***

